

For Immediate Release:



COMPOSERS CONCORDANCE FESTIVAL 2012

January 27 – February 6, 2012

The Most Eclectic Contemporary Music Festival of the Season
Transversing genres, locales and aesthetic modes throughout NYC and beyond

Festival Website: <http://composersconcordance.com/festival.php>

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With a 28-year history of leading-edge concert production in NYC, Composers Concordance presents The Composers Concordance Festival 2012. This will be a whirlwind of five innovative contemporary music concerts in ten days, including over 40 of NYC's most distinctive and accomplished composers. This festival spotlights the composer in different contexts, engaging the audience and performer in the creative process, and contending with the dizzying multiplicity of styles within today's music scene. All the while, Composers

Concordance puts a premium on *distinguishability*, that factor by which we remember and denote individual identity - and it's that aspect, the distinction and breadth of the composer's message, on which we'll chiefly focus.

The first concert, '**Songs**', shows the various vocal styles the composer writes songs for. From the traditional western classical soprano and baritone, to the modern pop/r&b diva, to voices of other world cultures that stretch the boundaries of notation and pitch.

'**The Composers Play Composers Marathon**' shows the composer as a performer of his or her own music. A common practice in baroque, classical and romantic periods but rarer in the mid 20th century. Toward the end of the century and into the new 21st century, the art of the composer-as-performer is re-emerging, and on this marathon we hear no fewer than 27 composers interpreting their own works.

'**New Blues**' asks the composer to show his or her compositional skill and voice in this very particular genre that influenced so much of the music in the 20th century. With the 100-year anniversary of the first publication of a blues piece by W.C. Handy, we look at how the 21st century composer is influenced by this style.

The development of technology was quick in the 20th century, and it inspired composers to create brand new timbres and sonorities with the possibilities electronic manipulation of sound provided. We see what the 21st century composer has to offer to progress further the art of computers, amplifiers, and circuits in the '**Electronics**' concert of the festival.

With the final concert: '**Ensembles**', we witness the composer in an ensemble setting, performing each others' music. The ensemble in question is the Composers Concordance Ensemble (which is the ensemble-in-residence at William Paterson University), made up of the directors of comp cord as well as regular performers and composers associated with the group.

NOTE: There will be a press conference before the first performance on January 27th, at 5:30pm at The Turtle Bay Music School. Members of the press are invited to attend and learn more about the festival. **RSVP:** composersconcordancerecords@gmail.com

Festival Schedule:

I. SONGS

Part of the Turtle Bay Visiting Artist Series. Composers Celebrate the Diversity of Song.

January 27th at 6:30pm

Turtle Bay Music School, Em Lee Concert Hall, 244 East 52nd St, NYC

(212) 753-8811

<http://www.tbms.org>

Admission: Free

Composers: Cody Brown, Dan Cooper, Charles Coleman, Luis Cobo, Duke Ellington/Pritsker, Milica Paranosic, Gene Pritsker, and Bob Rodriguez

Performers: Bobby Avey, Gernot Bernroider, Cody Brown, John Clark, Charles Coleman, Dan Cooper, Mat Fieldes, Laura Kay, Taka Kigawa, Milica Paranosic, Edmundo Ramirez, Chanda Rule, Sean Satin, and Keve Wilson

II. MARATHON

The 3rd Annual Composers Play Composers Marathon. Composers Performing Their Own Music.

January 29th at 7pm

DROM, 85 Ave A, NYC
(212) 777-1157
<http://www.dromnyc.com>
Admission: \$20

Composer/Performers: Cristian Amigo, Loop B, Dan Barrett, Eve Beglarian, Sjetlana Bukvich-Nichols, Peter Breiner, David Chesky, Luis Cobo, Valerie Coleman, Dan Cooper, Jed Distler, Patrick Grant, Franz Hackl, Sara Holtzschue, Peter Jarvis, Andrew M. Lee, Peri Mauer, Daniel Palkowski, Milica Paranosic, Gene Pritsker, David Saperstein, Larry Simon, David Soldier, Rubens Salles, Eleonor Sandresky, Ezequiel Viñao, and Michael Wolff

III. NEW BLUES

Marking 100 Years of the Blues. Composers Bring the Genre into the 21st Century.
Performed by The International Street Cannibals Ensemble

January 31st at 9pm

Nublu, 62 Ave C, NYC
(646) 546-5206
<http://www.nublu.net>
Admission: \$10

Composers: Dan Barrett, John Clark, Dan Cooper, Glenn Cornett, Patrick Grant, Robert Johnson, Earl Maneein, Milica Paranosic, Gene Pritsker, and Joseph Pehrson

Performers: Dan Barrett, Lynn Bechtold, John Clark, Dan Cooper, Glenn Cornett, Glenn Cornett, Jennifer DeVore, Patrick Grant, Earl Maneein, Cesare Papetti, Milica Paranosic, Gene Pritsker, and Malik Work

IV. ELECTRONICS

Music for Electronics and Electro-Acoustic Ensemble. Composers Working with New Media.

February 3rd at 8pm

Gallery MC, 549 West 52nd Street, 8th Floor (bet. 10th & 11th Ave), NYC
(212) 581-1966
<http://www.gallerymc.org/h/>
Admission: \$10

Composers: Loop B, Lynn Bechtold, Glenn Cornett, Dan Cooper, Dinu Ghezzo, Patrick Grant, Lainie Fefferman, Franz Hackl, Mari Kimura, Daniel Palkowski, Milica Paranosic/Joel Chadabe, Gene Pritsker, and Eric Somers

Performers: Loop B, Glenn Cornett, Lynn Bechtold, Gene Pritsker, Daniel Palkowski, Lainie Fefferman, Peter Hall, Mari Kimura, Milica Paranosic, and Franz Hackl

Visual projections: Carmen Kordas

V. ENSEMBLE

The Composers Concordance Ensemble at William Paterson University. Composers Performing within an Ensemble.

February 6th at 7pm

William Paterson University 300 Pompton Road Wayne, NJ 07470
(973) 720-2315
<http://www.wpunj.edu>
Admission: \$5

Composers: John Cage, Dan Cooper, Robert Dick, Patrick Hardish, Peter Jarvis, Otto Luening, Milica Paranosic, Joseph Pehrson, and Gene Pritsker

Performers: Dan Barrett, Lynn Bechtold, Robert Dick, Peter Jarvis, Milica Paranosic, Gene Pritsker, and Michiyo Suzuki

For press inquiries, contact Composers Concordance composersconcordancerecords@gmail.com